

July, 1941

New VICTOR Red Seal RECORDS



Leopold Stokowski
Artist-of-the-Month

1941		JULY					1941
SUN	MON	TUE	WED	THU	FRI	SAT	
First Quar- ter 31st	Full Moon 8th	1	(2)	3	(4)	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	(26)	
27	28	29	30	31	Last Quar- ter 15th	New Moon 24th	

MUSICAL DATES OF INTEREST

JULY 2 LOTTE LEHMANN BORN
JULY 4 INDEPENDENCE DAY
JULY 26 SERGE KOUSSEVITZKY BORN

... AND NEW
BLACK LABEL
RECORDS ...

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

SAINT-SAËNS: Carnival of the Animals

LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA; JEANNE BEHREND, SYLVAN LEVIN, JOSEPH LEVINE, *Pianists*, BENAR HEIFETZ, *Cello*
Album M-785 (18047-18049)
Three 12" Records.....List Price \$3.50

The delightful collection of satirical and sentimental musical pictures known as the Carnival of the Animals has long been a top ranking favorite with both conductors and symphony audiences. Its delightful humor, endless variety of orchestral color and memorable melodies, such as the famous swan, endear this completely charming and not too profound music to millions who have heard it. Here is a performance that would be difficult to equal, Victor's finest recording, the Philadelphia Orchestra and Mr. Stokowski, all at their best, together with distinguished soloists in the celebrated passages for two pianos and for cello. The musical portraits of animals, both biped and quadruped, are deftly executed.



TSCHAIKOWSKY: Symphony No. 2, in C Minor (Op. 17) ("Little Russian")

CINCINNATI SYMPHONY ORCHESTRA, EUGENE GOOSSENS, *Conductor*
Album M-790 (18035-18038)
AM-790 (18039-18042)
DM-790 (18043-18046)
Four 12" Records.....List Price \$4.50

When one hears the Second Symphony of Tchaikowsky, the neglect of this beautiful work seems incomprehensible. In its vitality it compares favorably with the ever popular Fourth, which in some respects it resembles; in its orchestral brilliance it is the equal of any of the symphonies of Tchaikowsky. It is characteristically Russian, not as you might expect in the way of being melancholy, but rather in its thematic derivations which stem from Russian folk music. There are superb climaxes and the recording is one of the finest technically that we have been able to offer.

The recording reveals for the first time on Victor records the superb Cincinnati Orchestra which obviously is one that ranks

with the best in the United States. Mr. Goossens requires no introduction to the record or concert public for his distinguished abilities have long been known in the United States through his many personal appearances and through the numerous Victor records he has made abroad. He and his orchestra begin with this symphony a series of Victor records which we can promise will be more than notable.



GLUCK: Ballet Suite

(Ballet Music from Gluck Operas)
(Freely arranged by Felix Mottl)

BOSTON "POPS" ORCHESTRA, ARTHUR FIEDLER, *Conductor*
Album M-787 (13649-13650)
DM-787 (13651-13652)
Two 12" Records.....List Price \$2.50

Though operas of Gluck are rarely heard, the ballet music from them has long been a delightful incident of many a symphonic program. The music presented here is in the celebrated arrangement by Mottl and is a regularly recurring feature of Boston "Pops" programs. Mr. Fiedler and his men play this completely engaging music with finesse and with certain emphasis on the melodic aspects of the music which is most welcome.



ALFVÉN: Midsummer Vigil—A Swedish Rhapsody (Op. 19); Elegy (From the

Orchestral Suite "Gustav Adolf II")
STOCKHOLM CONCERT ASSOCIATION ORCHESTRA, *conducted by NILS GREVILLIUS*
Album M-788 (13653-13654)
DM-788 (13655-13656)
Two 12" Records.....List Price \$2.50

A little known but very delightful pair of short works by the distinguished Swedish composer, ideal for hearing on a midsummer evening and placing no undue strain upon one's intellectual or emotional responses. Smoothly recorded by a fine Swedish orchestra under the direction of Grevillius, who is no stranger to lovers of recorded music.

BACH: Concerto No. 5 in F Major (For Piano and Orchestra)

MOZART: Das Donnerwetter (K. 534)
EDWIN FISCHER, *Pianist, and his Chamber Orchestra*
Album M-786 (18028-18029)
DM-786 (18030-18031)
Two 12" Records.....List Price \$2.50

A little concerto perfectly formed and beautifully executed by Edwin Fischer, authority of worldwide repute in the keyboard music of Bach. Mr. Fischer plays and conducts in the Bach work. Mozart's Thunder Storm is rather tame, compared to the upheavals of sonority which the modern composers can exact from the symphony orchestra. The music is interesting, however, for other reasons, since it is a comparatively rare work and one which reveals an unfamiliar facet of the many sided Mozart genius.

CONNOISSEUR'S CORNER

WAGNER: Tristan und Isolde

Prelude and Liebestod

WILHELM FURTWÄNGLER *conducting the*
BERLIN PHILHARMONIC ORCHESTRA
Album M-653 (14934-14935)
DM-653 (18033-18034)
Two 12" Records.....List Price \$2.50

Though there have been many records of this music it cannot be denied that Furtwängler's performance reveals certain details that bring new interest to this surging and passionate music.

Povla Frijsh Presents Art Songs— Volume II

SHY ONE (*Yates-Clarke*); THE PASTURE (*Frost-Naginski*); VELVET SHOES (*Wylie-Thompson*); MEIN LIED ERTÖNT (No. 1 of Zigeunermelodien) (*Dvořák, Op. 55*); IN DEM WEITEN BREITEN, LUFT'GEN LEINEN-KLEIDE; DARF DES FALKEN SCHWINGE (Nos. 6 and 7 of Zigeunermelodien) (*Dvořák, Op. 55*); INFIDELITE (*R. Hahn*); MANDOLINE-MELODIE (*G. Dupont*); LE MANOIR DE ROSEMONDE (*Duparc*); DANS LA FORET DU CHARME (*Chausson*); AUTOMNE (*Fauré, Op. 18, No. 3*); VOICI QUE LE PRINTEMPS (*Debussy*); LE PAON (*Ravel*)
POVLA FRIJSCH, *Soprano with Celius Dougherty at the piano*
Album M-789 (2157-58 and 18052-53)
Two 10" and two 12" Records List Price \$4.00

MOZART: Sonata No. 34, in F Major (K. 376) (For Violin and Piano)

YEHUDI & HEPHZIBAH MENUHIN
Album M-791 (18054-18055)
DM-791 (18056-18057)
Two 12" Records.....List Price \$2.50

Yehudi Menuhin and his sister contribute a distinguished performance to the many we have been able to bring forward during this Mozart Sesqui Centennial Year. This is one of the most charming of the Mozart Violin and Piano Sonatas and is sensitively performed by both artists. A recording which certainly must be in the collection of every serious lover of Mozart's music.



One of the most successful of all song recital collections was the first volume of art songs done by Povla Frijsh. This truly great artist brings to bear upon her musical material one of the great musical intelligences of her time. She has the ability to reveal the innermost meanings of a song as few singers in the world have. Here is a varied collection of songs, all of them fascinating and some of them in a true sense of the word, great. Madame Frijsh's projection of them is a memorable and wonderful thing in which anyone interested in the art of song must want to take to himself. A word must be said too for the able and sympathetic collaboration of Celius Dougherty.



RUBINSTEIN: Suite for Two Pianos

BERYL RUBINSTEIN and ARTHUR LOESER, *Piano Duo*
Album M-784 (18019-18021)
AM-784 (18022-18024)
DM-784 (18025-18027)
Three 12" Records.....List Price \$3.50

Along with the great interest in music for two pianos that has developed in the last several years, has come naturally a number of interesting compositions written for two keyboard instruments. Beryl Rubinstein has long been distinguished in the American musical scene, both as a composer and pianist and this suite for two pianos is one of his most successful musical creations.

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor

VIENNA BLOOD—WALTZ

(Wiener Blut—Walzer) (*Johann Strauss*)

VOICES OF SPRING—WALTZ

(Frühlingsstimmen—Walzer) (*Johann Strauss*)

18060 (12" Record).....List Price \$1.00

Here is a recording of two Strauss waltzes that should lift you right out of your chair and make you feel like soaring. Certainly these are two of the most famous Strauss waltzes and Mr. Ormandy's performance of this music has long been noteworthy. During the past season, Philadelphia Orchestra audiences have repeatedly demanded Mr. Ormandy's performances of these wonderful, sweeping waltzes and he has obliged them on many occasions. This recording is one result of public demand and we guarantee you that nowhere on records will you hear this gorgeous music so beautifully performed. There is every reason to believe that presently this record will rank among the most popular ever made by the Philadelphia Orchestra.



BRUNA CASTAGNA, Contralto, with VICTOR SYMPHONY ORCHESTRA, conducted by WILFRED PELLETIER

MIGNON—Act II (In French) Gavotte: Me voici dans son boudoir (Here Am I In Her Boudoir) (*Thomas*); CARMEN—Act II (In French) (*Bizet*) Chanson Bohème (*Gypsy Song*)

2161 (10" Record).....List Price \$0.75

Bruna Castagna has distinguished herself in a hundred operatic performances and among her most successful appearances have been in the operas Mignon and Carmen. From these two operas, she has selected two thoroughly familiar and delightful incidents which by means of the Victor record, she projects with utter conviction and glorious vocal tone.

OSSY RENARDY, Violin with Walter Robert at the Piano

ADAGIO IN E MAJOR (Adagio to K. 219 Concerto for Violin and Orchestra) (*Mozart*) (K. 261)
ALLEGRO MOVEMENT IN C MINOR (*Brahms*)

NEW VICTOR RED SEAL SINGLE RECORDS

(Sonatensatz) From a Sonata for Violin and Piano by Brahms, Schumann & Dietrich
18032 (12" Record).....List Price \$1.00

Ossy Renardy here presents a record of very unusual interest. The Adagio is one of the loveliest in Mozart's music for violin, full of warmth and of a beautiful melodic contour. Particular interest attaches to the Brahms movement since three composers, including Brahms himself, had a hand in the composition of the sonata.



CHARLES PANZÉRA, Baritone with

Magdeleine Panzéra-Baillot at the Piano
L'INVITATION AU VOYAGE (Summons to a Journey) (*Baudelaire-Duparc*)
LA VIE ANTERIEURE (Life of Yesteryear) (*Baudelaire-Duparc*)
18051 (12" Record).....List Price \$1.00

Here are two of the most beautiful songs in the entire French song literature, sung by one of the most distinguished of living artists in this field. Duparc songs, the delight of all great singers and in a sense they are the special province of Panzéra, who has in effect made a career out of them. This is, we may assert, a record of the utmost distinction and artistic value.

E. POWER BIGGS playing the Baroque organ in the Germanic Museum of Harvard University

TOCCATA AND FUGUE IN D MINOR (*J.S.Bach*)
18058 (12" Record).....List Price \$1.00

There have been several records of the D Minor Toccata and Fugue in various arrangements and transcriptions. This, however, is certainly the most authentic one and the only one in the Victor catalog played on an organ that parallels or perhaps even duplicates the organ that Bach himself used. It is to be noted that here Mr. Biggs reveals Bach's own scheme of dynamics as it is implicit in the music without the assistance of the swell or crescendo pedals which are found on modern organs. The record lacks the sheer power that modern instruments would give it, but on the other hand it gains in clarity and in its revelation of Bach's musical architecture. Superbly played and recorded.



CARLOS RAMÍREZ, BARITONE with

Victor Concert Orchestra conducted by

Harold Levey

NOSTALGIAS (In Spanish) (Loneliness) (Canción Vals) (*Enrique Cadícamo-Juan Carlos Cobián*)
DIME QUE SI (Tell Me Yes) (Canción Vals) (*Alfonso Esparza Oteo*)
13595 (12" Record).....List Price \$1.00

It is rare that a singer becomes a sensation in both the opera house and in the night club. Carlos Ramirez, who comes to North America from Colombia, has accomplished this almost overnight. Here he gives us two of his most successful songs, delightfully sentimental and sung with that Latin charm which so many find completely irresistible.

ROBERT McBRIDE, Oboe and THE COOLIDGE QUARTET (William

Kroll, First Violin; Nicolai Berezowsky, Second Violin; Nicolas Moldavan, Viola; Victor Gottlieb, Cello)

QUINTET FOR OBOE AND STRINGS (*Robert McBride*)
2159 (10" Record).....List Price \$0.75

Robert McBride occupies a special place in the ranks of the more distinguished American composers. A serious musician, he nevertheless manages to imply in almost everything he writes, a certain quiet humour which is most refreshing. Here he plays the solo oboe and directs the performance with the Coolidge Quartet of a delightful short work in his most characteristic and highly original style.

GIUSEPPE LUGO, Tenor, with Orchestra

LA BOHÈME—Act I: (In Italian) (*Puccini*) Che gelida manina (Thy Hand Is Frozen)
LUISA MILLER—Act II: Quando le sere al placido (When the Night Is Calm) (*Verdi*)
18059 (12" Record).....List Price \$1.00

Giuseppe Lugo has attracted an enormous audience. There is little novelty in a record of "Che gelida manina" but there is both novelty and interest in hearing it sung by this sterling artist with a voice so warm, so flexible and so full of vitality. The aria from Luisa Miller is less familiar, but certainly no less agreeable to hear.

NEW VICTOR RED SEAL RECORDS

—(Continued)

MORIZ ROSENTHAL, Piano Solo

SOIRÉE DE VIENNA (*Schubert-Liszt*)

1854 (10" Record).....List Price \$0.75

Moriz Rosenthal brings to bear upon this favorite concert piece the "grand manner" as well as mighty technique that through his many years of concertizing has never deserted him. This ornate music is somewhat fresh again at the hands of this master and especially so if contrasted with the asceticism of music in the modern manner.

PHILHARMONIC - SYMPHONY OR - CHESTRA OF NEW YORK, JOHN BARBIROLI, Conductor

FIVE GERMAN DANCES
(with Seven Trios and Coda)

Dance No. 1 (with Trios 1 and 2) (*Schubert*)

Dance No. 2 (with Trios 1 and 2)

Dance No. 3 (with Trio) Dance No. 4

Dance No. 5 (with Trios No. 1 and 2 and Coda)

2162 and 2163 (Two 10" Records)

List Price \$0.75 each

Here is a delightful group of dances in the old German manner which, if it is not one of Schubert's noblest works, is certainly one of his most entertaining. Mr. Barbirolli directs the orchestra and obviously all concerned play with warmth and with a real pleasure in their work—a pleasure which is distinctly transmitted to you.

BENNO MOISÉIVITCH, Piano Solo

INVITATION TO THE WALTZ
(*von Weber—arr. Tausig*)

18050 (12" Record).....List Price \$1.00

Records of Weber's Invitation to the Dance or if you prefer, Invitation to the Waltz, are not unfamiliar but they are usually done in the orchestral arrangement. How pianistic this music really is can be observed in the brilliant recording by Moiséivitch. A thoroughly attractive disc and particularly welcome at this time when perhaps one does not want to take music or anything else too seriously.

BLACK LABEL RECORDS

THE BAND OF H. M. COLDSTREAM GUARDS conducted by Lieut. J. C. Windram

BRITISH COLONIAL MEDLEY—Part 1—Intro.:
Canada—1. The Maple Leaf Forever; 2. O Canada
Part 2—Intro.: New Zealand—God Defend New
Zealand; South Africa—Sarie Marais

27394 (10" Record).....List Price \$0.50

Timely and appropriate is this record by the famous band of His Majesty's Coldstream Guards. With all the tunes of the British Dominion combined in this single record we have perhaps a symbol that is not without significance. From a purely musical point of view the music is thoroughly delightful, stirring and full of vigor.

LONDON PALLADIUM ORCHESTRA conducted by Richard Crean

JAPANESE CARNIVAL (*Andre de Basque*)
MARCHE SYMPHONIQUE (*Savino*)

27399 (10" Record).....List Price \$0.50

A great orchestra of London's monster movie palace, the Palladium, is ably guided through two delightful symphonic pieces in the popular manner by Richard Crean. This orchestra, which is never heard outside of the Palladium, has won for itself a large American audience through its Victor records and with good reason.

SWISS MUSIC BOX (75-100 YEARS OLD) Property of Melville Clark, Syra- cuse, N. Y.

GYPSY BARON (*J. Strauss*); AMORITA (*Czibulka*);
NID D'AMOUR (*Waldteufel*); TELEGRAMM—
Waltz; CHIMES OF NORMANDY—Waltz (*Plan-
quette*); ERMINIE—Waltz

27400 (10" Record).....List Price \$0.50

Last Christmas we presented the first record by Mr. Melville Clark's Swiss Music Box. This quaint instrument, which is between 75 and 100 years old, caught the fancy of a really extraordinarily wide public. Its sweet bell-like tone records very beautifully and the gay little tunes recorded here will undoubtedly find a warm welcome.

WEBSTER BOOTH, Tenor, with Orchestra conducted by Clifford Greenwood

BECAUSE (*Teschemacher-D'Hardelot*)
FOR YOU ALONE (*O'Reilly-Geehl*)

27401 (10" Record).....List Price \$0.50

Webster Booth has established himself solidly with a large American public through his many recordings of operatic arias in English. Here he gives us two perennially favorite songs with the same clarity of voice and distinction that have won him a large and enthusiastic audience.

LONDON SYMPHONY ORCHESTRA conducted by The Composer

FROM MEADOW TO MAYFAIR

1. In the Country (Rustic Dance) (*Eric Coates*)
2. A Song by the Way (Romance)

36395 (12" Record).....List Price \$0.75

Eric Coates is the composer of many delightful light symphonic works, many of which have become tremendously popular. Here are two of the best in Mr. Coates' customary manner and he conducts the London Symphony Orchestra, thus giving a thoroughly authoritative performance.

MADAME EMMA HUOK, Contralto with Gypsy Orchestra under the direc- tion of Theodore Zarkevich

GYPSY SONGS OF OLD RUSSIA (Sung in Russian)
Fading Lilacs; Bublitchki; Once We Were Young;
At the Little Gate; Sleeping Ivy; Forgotten Caresses
Album P-63 (27387-27389)

Three 10" Records.....List Price \$2.00

Dolorous often but always haunting and frankly romantic—the songs of Old Russia. Moments of tenderness and melancholy in this highly emotional music are equally well portrayed by the warm-throated contralto of Emma Huok and the strings of the accompanying Gypsy orchestra. These six songs from her extensive repertoire are as provocative as their titles. The accompanying booklet contains the English translation.

An alphabetical list of July Red Seal Records and New Black Label Releases

For Victor Black Label Popular Records please refer to the New Victor and Bluebird Popular Record Catalog and Supplement. For Victor Records listed previously please refer to the June Quarterly Quick Reference booklet at your Victor Record Dealer's.

ADAGIO IN E MAJOR (Mozart, K. 261)	Renardy	18032
ALLEGRO MOVEMENT IN C MINOR (Brahms)	Renardy	18032
AMORITA (Czibulka)	Swiss Music Box	27400
ART SONGS—Volume 2	Povla Frijsb	
Album M-789 (2157-2158, 18052-18053)	Price \$4.00	
BALLET SUITE (Gluck—arr. Mottl)	Fiedler-Boston "Pops" Orch.	
Album M-787 (13649-13650)	DM (13651-13652)	
	Price \$2.50	
BECAUSE (Teschemacher-D'Hardelot)	Booth	27401
BOHÈME—Che gelida manina	Lugo	18059
BRITISH COLONIAL MEDLEY	Coldstream Guards Band	27394
Canada—Maple Leaf Forever—O Canada;		
Australia—Advance, Australia;		
New Zealand—God Defend New Zealand;		
South Africa—Sarie Marais		
CARMEN—Chanson Bohème (Gypsy Song)	Castagna	2161
CARNIVAL OF THE ANIMALS (Saint-Saëns)	Stokowski-Philadelphia Orch.	
Album M-785 (18047-18049)	Price \$3.50	
CHIMES OF NORMANDY—Waltz (Planquette)	Swiss Music Box	27400
CONCERTO NO. 5, IN F MINOR FOR PIANO AND ORCH.		
(Bach)	Fischer and his Chamber Orch.	
Album M-786 (18028-18029)	DM (18030-18031)	
	Price \$2.50	
DIME QUE SI	Carlos Ramirez	13595
DONNERWETTER, DAS (The Thunder Storm) (Mozart, K. 534)	Fischer's Chamber Orch.	18029
ELEGY (from Orchestral Suite, "Gustav Adolf II")		
(Alfvén)	Stockholm Orch.	13654
ERMINIE—Waltz	Swiss Music Box	27400
FIVE GERMAN DANCES (Schubert)		
Barbirolli-Philharmonic-Symphony Orch. of N. Y.	2162, 2163	
FOR YOU ALONE (O'Reilly-Geehl)	Booth	27401

FROM MEADOW TO MAYFAIR (Coates)	E. Coates-London Symphony Orch.	36395
GYPSY BARON (Strauss)	Swiss Music Box	27400
GYPSY SONGS OF OLD RUSSIA	Emma Hurok with Gypsy Or.	
Album P-63 (27387-27389)	Price \$2.00	
INVITATION AU VOYAGE, L' (Baudelaire-Duparc)	Panzéra	18051
INVITATION TO THE WALTZ (Weber—arr. Tausig)	Moisevitich	18050
JAPANESE CARNIVAL (de Basque)		
	Crean-London Palladium Orch.	27399
LA VIE ANTÉRIEURE (Baudelaire-Duparc)	Panzéra	18051
LUIA MILLER—Quando le sere al placido (Verdi)	Lugo	18059
MARCHE SYMPHONIQUE (Savino)		
	Crean-London Palladium Orch.	27399
MIDSUMMER VIGIL (Swedish Rhapsody) (Alfvén)		
	Grevillius-Stockholm Concert Assoc. Orch.	
Album M-788 (13653-13654)	DM (13655-13656)	
	Price \$2.50	
MIGNON-GAVOTTE: Me voici dans	Castagna	2161
NID D'AMOUR (Waldteufel)	Swiss Music Box	27400
NOSTALGIAS	Carlos Ramirez	13595
QUINTET FOR OBOE AND STRINGS (McBride)		
	McBride and Coolidge Quartet	2159
SOIRÉE DE VIENNA (Schubert-Liszt)	Rosenthal	1854
SONATA NO. 34, IN F MAJOR (Mozart, K. 376)		
	Yebudi and Hephzibah Menuhin	
Album M-791 (18054-18055)	DM (18056-18057)	
	Price \$2.50	
SUITE FOR TWO PIANOS (Beryl Rubinstein)		
	B. Rubinstein-A. Loesser	
Album M-784 (18019-18021)	AM (18022-18024)	
DM (18025-18027)	Price \$3.50	
SYMPHONY NO. 2, IN C MINOR ("Little Russian")		
(Tchaikowsky, Op. 17)		
	Goossens-Cincinnati Symphony Orchestra	
Album M-690 (18035-18038)	AM (18039-18042)	
DM (18043-18046)	Price \$4.50	
TELEGRAMM—Waltz	Swiss Music Box	27400
TOCCATA AND FUGUE IN D MINOR (Bach)	E. Power Biggs	18058
TRISTAN UND ISOLDE—Prelude and Liebestod		
	Furtwängler-Berlin Philharmonic Orch.	
Album M-653 (14934-14935)	DM (18033-18034)	
	Price \$2.50	
VIENNA BLOOD—Waltz (J. Strauss)		
	Ormandy-Philadelphia Orch.	18060
VOICES OF SPRING—Waltz (Strauss)		
	Ormandy-Philadelphia Orch.	18060

VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases, at about 11:00 P.M. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM	1230	Louisville, Ky.	WAVE	970
Asbury Park, N. J.	WCAP	1310	Marion, Ohio	WMRN	1490
Atlanta, Ga.	WGST	920	Minneapolis, Minn.	WTCN	1280
Baltimore, Md.	WCBM	1400	Morgantown, W. Va.	WAJR	1230
Batavia, N. Y.	WBTA	1490	Muskegon, Mich.	WKBZ	1490
Boston, Mass.	WBZ	1030	Newburgh, N. Y.	WCNY	1250
Charleston, S. C.	WCSC	1390	New Haven, Conn.	WELI	960
Charlottesville, Va.	WCHV	1450	New Orleans, La.	WSMB	1350
Chicago, Ill.	WENR	890	New York, N. Y.	WEAF	660
Cincinnati, Ohio	WSAI	1360	Oklahoma City, Okla.	KOMA	1520
Cleveland, Ohio	WTAM	1100	Olean, N. Y.	WHDL	1450
Columbia, S. C.	WIS	560	Omaha, Neb.	KOIL	1290
Columbus, Ohio	WBNS	1460	Philadelphia, Pa.	KYW	1060
Denver, Colo.	KOA	850	Pittsburgh, Pa.	KDKA	1020
Des Moines, Iowa	KSO	1460	Ponca City, Okla.	WBBZ	1230
Detroit, Mich.	WXYZ	1270	Poughkeepsie, N. Y.	WCNY	1250
East St. Louis, Mo.	WTMV	1490	Red Bank, N. J.	WBRB	1240
Enid, Okla.	KCRC	1390	Richmond, Va.	WRNL	910
Florence, S. C.	WOLS	1230	Rochester, Minn.	KROC	1340
Ft. Wayne, Ind.	WGL	1450	Rochester, N. Y.	WHAM	1180
Hartford, Conn.	WNBC	1410	St. Louis, Mo.	KSD	550
Herrin, Ill.	WJPF	1340	San Francisco, Calif.	KGO	810
Hollywood, Calif.	KFWB	980	Seattle, Wash.	KXA	770
Indianapolis, Ind.	WIRE	1430	Sedalia, Mo.	KDRO	1490
Jamestown, N. Y.	WJTN	1240	Spokane, Wash.	KHQ	590
Kansas City, Mo.	KCMO	1480	Springfield, Mo.	KGBX	1260
Kearney, Neb.	KGFW	1340	Washington, D. C.	WMAL	630
Knoxville, Tenn.	WROL	620	Wichita, Kans.	KANS	1240
Lincoln, Neb.	KFOR	1240	Youngstown, Ohio	WFMJ	1450